

Admission Data 2019

General Entrance Examination	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	25	137	136	20	18
Oil Painting	70	349	342	97	66
Printmaking	15	68	65	20	7
Sculpture	12	32	32	20	15
Ceramic, Glass, and Metal Works	30	119	116	60	36
Graphic Design	98	884	864	139	106
Product Design	30	160	154	40	30
Textile Design	22	98	95	25	21
Environmental Design	35	179	172	72	38
Art and Media	30	119	116	50	29
Interaction Design	30	278	270	79	33
Art Studies	18	67	65	30	20
Integrated Design	65	504	487	122	68
Drama and Dance	18	45	44	30	19
Scenography Design	9	53	52	15	8
<b>Total</b>	<b>507</b>	<b>3,092</b>	<b>3,010</b>	<b>819</b>	<b>514</b>

Entrance examination[I]using National Center Test	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	10	118	117	11	6
Oil Painting	50	378	372	79	51
Printmaking	5	56	53	15	10
Sculpture	12	44	44	21	10
Ceramic, Glass, and Metal Works	10	108	107	35	8
Graphic Design	68	767	756	95	64
Product Design	20	140	133	20	13
Textile Design	12	90	88	15	9
Environmental Design	15	158	156	35	15
Art and Media	11	95	94	40	9
Interaction Design	12	224	216	60	15
Art Studies	8	50	49	20	10
Integrated Design	25	411	398	87	35
Drama and Dance	12	45	44	20	14
Scenography Design	4	48	47	10	3
<b>Total</b>	<b>274</b>	<b>2,732</b>	<b>2,674</b>	<b>563</b>	<b>272</b>

Entrance examination[II]using National Center Test	Quota	Applicants	Candidates	Accepted	Enrollment
Environmental Design	15	93	86	20	13
Interaction Design	12	74	60	15	15
Art Studies	9	182	181	70	12
Integrated Design	18	63	46	18	8
Scenography Design	4	12	11	4	2
<b>Total</b>	<b>58</b>	<b>424</b>	<b>384</b>	<b>127</b>	<b>50</b>

Entrance Examinations with Recommendations	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting		18	18	13	13
Oil Painting	10	29	29	14	14
Printmaking Schedule A	5	10	10	10	10
Printmaking Schedule B	5	1	1	0	0
Sculpture	6	6	6	6	6
Ceramic, Glass, and Metal Works	20	13	13	10	10
Graphic Design	18	165	165	9	9
Product Design Schedule A	6	23	23	7	7
Product Design Schedule B	6	15	15	10	10
Textile Design Schedule A	4	7	7	6	6
Textile Design Schedule B	4	10	10	4	4
Environmental Design	15	30	30	16	16
Art and Media Schedule A	10	17	17	16	16
Art and Media Schedule B	10	16	16	11	11
Interaction Design	7	11	11	3	3
Art Studies	5	4	4	4	4
Integrated Design	12	20	19	11	11
Drama and Dance	20	21	21	21	21
Scenography Design	13	30	30	15	15
<b>Total</b>	<b>176</b>	<b>446</b>	<b>445</b>	<b>186</b>	<b>186</b>

Entrance Examination for International Students	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting		20	20	3	3
Oil Painting		53	48	4	5
Printmaking		21	16	11	10
Sculpture		22	20	5	4
Ceramic, Glass, and Metal Works		21	19	10	8
Graphic Design		127	115	9	8
Product Design	a few in each department (major)	56	50	4	5
Textile Design		28	26	7	7
Environmental Design		79	75	9	6
Art and Media		45	37	6	5
Interaction Design		19	17	4	4
Art Studies		13	9	2	1
Integrated Design		54	47	12	9
Drama and Dance		3	2	2	1
Scenography Design		21	19	4	4
<b>Total</b>		<b>582</b>	<b>520</b>	<b>92</b>	<b>80</b>

※The enrollment (number) exceeded the acceptance number as two candidates with identical scores (on the entrance examination) were offered a place after one accepted candidate rejected their offer.

<b>Entrance Examination for Japanese Returnees</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)				
Oil Painting					
Printmaking					
Sculpture					
Ceramic, Glass, and Metal Works		1	1	1	1
Graphic Design		8	8	3	3
Product Design		3	3	1	1
Textile Design					
Environmental Design		2	2	0	0
Art and Media		1	1	0	0
Interaction Design					
Art Studies					
Integrated Design		2	2	1	1
Drama and Dance					
Scenography Design					
<b>Total</b>		17	17	6	6

<b>Doctoral Degree Course</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Arts Major	5	18	18	5	5

<b>Master's Degree Course</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	43	19	19	9	9
Oil Painting		42	40	24	24
Printmaking		18	17	12	9
Sculpture	10	15	14	6	6
Ceramic	9	8	7	2	0
Glass		5	4	4	3
Metal					
Graphic Design	62	184	160	28	23
Product Design		51	48	6	6
Textile Design		18	16	6	6
Environmental Design		80	66	16	16
Information Design		64	58	9	9
Integrated Design		71	66	8	7
Art Studies	5	11	10	5	4
Drama and Dance	8	4	4	1	1
Scenography Design		11	10	5	5
<b>Total</b>	137	601	539	141	128

<b>Admission for Third Year Transfer Students</b>	Quota	Applicants	Candidates	Accepted	Enrollment
Japanese Painting	a few in each department (major)	5	5	3	3
Oil Painting		5	4	2	2
Printmaking		2	2	2	2
Sculpture					
Ceramic		1	1	0	0
Glass					
Metal					
Graphic Design		13	11	5	5
Product Design		7	6	1	0
Textile Design		3	3	2	2
Environmental Design		1	1	0	0
Art and Media		7	5	1	1
Interaction Design		3	3	2	2
Art Studies		3	2	0	0
Integrated Design		4	3	0	0
Drama and Dance					
Scenography Design	1	1	1	1	
<b>Total</b>		55	47	19	18